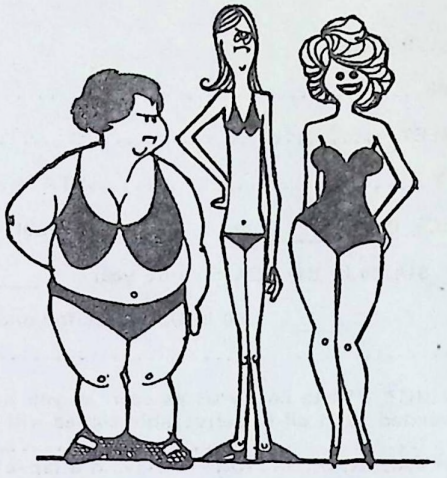
PAT'S PATTERNS

for Knitting machines



Patterns to fit you, no matter how you are built!

JANUARY 1986

contents

BOOK REVIEW

Sugar and Spice, by Pat Higby . . 11

CHILDREN

Bulky Cardigan (Stewart) . . . 12

MEN & WOMEN

Boat-neck Pullover [chart](Wetzel) . . 15

TECHNIQUES

Goblins, Gremlins & Gauge (Chamberlain) 10

WOMEN

Boat-neck Top (Hutchinson) . . . 7
Classic Turtleneck (Wetzel) . . . 3
Large Vest (Blystone) 14
Marbelized Sweater (Furfaro) . . . 5
Sideways Vest (Wetzel) 8

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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PLEASE PRINT

NAME.....

STREET.....

CITY.....STATE.....ZIP CODE.....

CHECK ONE: _____new _____renewal

_____$14.40 in the USA for one year _____$27 in the USA for two years

_____$21.00 in US funds for one year all other countries

MOVING? Please notify us as soon as you know your new address. This newsletter cannot be forwarded, and all undeliverable copies will be destroyed by the post office.

RENEWAL INFORMATION: To avoid a lapse in your subscription, please renew the first time your copy is stamped "time to renew", using the form above, even though you will still receive two more issues after the first notice.

ADVERTISING INFORMATION: 1/8 page is $5 per insertion; 1/4 page is $10 per insertion; 1/2 page is $30 per insertion; full page is $90 per insertion; classified ads are 10¢ per word. Display ads must be dark black on white with no heavy borders. Poor quality ads will be reworked by us at your expense or returned - if used, we will not be held liable for results. Ads that are too large to fit the space will be reduced to fit. All ad copy must be in our hands by the 10th of October for inclusion in the November issue (as an example of our deadline).

Well winter (brrr) has finally arrived!

What more can I say? It's cold, kinda, and snowing. No more of the balmy weather 'til sometime next spring. I finally figured out that the one thing that really depresses me about winter is the lack of sunshine. This job definitely has its advantages over punching someone else's time clock. When the roads are bad I just stay home!

I goofed again. Last month I thought I was doing Sylvia a real favor when I created an ad for her FAMILY KNITS book, but to my consternation I put the wrong R.D.# on it. The ad in this issue on page 17 has the right address.

Speaking of Sylvia, she is now helping me out with filling orders, taking care of renewals, etc. one or more days per week. I am finally facing the reality that I just don't have time to do everything myself. Right now we are in the process of changing your address plates from an expiration subscription number to instead have the last month and the year of your subscription expiration. I say we, but Sylvia is doing all the work. It may be awhile before all of the changes are made, but I think it will make it easier for you to know when to renew.

Did I tell you last month that Kay Furfaro will be writing for you on a regular basis? I don't think I did so this will be news. Her doll clothes last month sounded interesting and for sure her "marbelized sweater" in this issue sounds fascinating. All over fair isle knits are quite warm to wear.

I am writing this letter on December 6 so I can "buy" some time to do my Christmas knitting. I hope to finish the newsletter next week then will lay it aside and mail it the day after Christmas. That way we will avoid the crush of pre-holiday mail. See, sometimes I think ahead.

We have decided to put most of our ads at the back of the newsletter as a convenience to me. This way, I can type and make copies of all the pattern and article contents in advance of my ad deadline - another tactic to "buy" time!

My birthday was November 19, our eldest son's birthday was Dec. 1 and our daughter's birthday was Dec. 4. Phone calls were exchanged between San Diego and here and Minneapolis and here. I was surprised to learn that our daughter, who just turned 24, is crocheting an afghan stitch afghan. This may not surprise you, but it does me! She has not shown an interest in any kind of handiwork to this point. I'm glad she is discovering the joys of this sort of creative endeavor. As I told her, it may not be long before she will be a candidate for a knitting machine!

Woe! Woe! Our VCR's were in the shop for servicing for 3½ weeks! Needless to say I am way behind with getting my video tape copies made and sent. This will/has also created an extensive delay in the production of the additional tapes is the series. Bear with me and we will do our best. I am sure you won't mind waiting for all the volumes in the series.

Several of you are writing for reprints of patterns. Be sure to calculate the charge on the total number of pages, realizing that most patterns are written on two or more pages. Thanks.

Darn! The page is at an end and I didn't tell you about my new pixie style haircut or about Ron's transfer to Florida! Next month!

Pat

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CLASSIC TURTLENECK

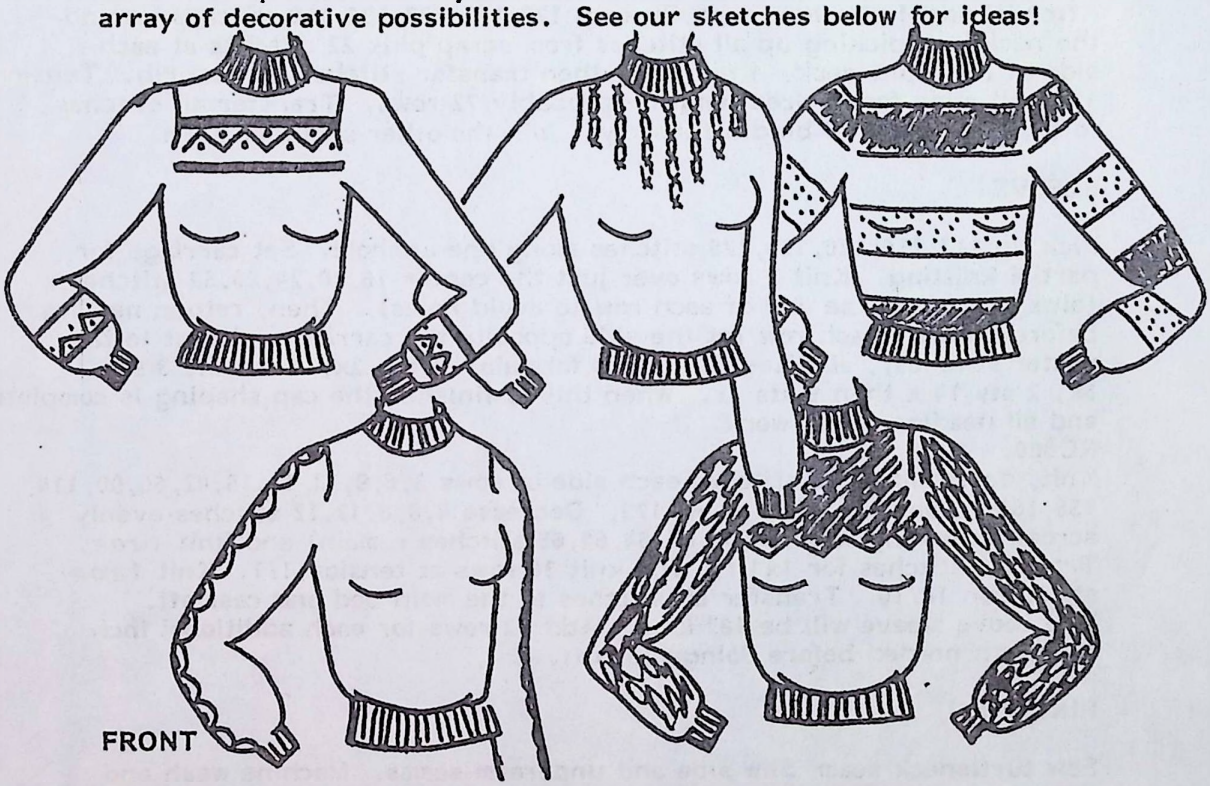
Yarn: about 10 oz. of a double strand of Acridel (2/24)

Gauge: 8 sts and 12 rs = 1"

Stitch size: try 5

Finished bust sizes: 32",35",39",43",45"

NOTE: simple sweater styles such as this one lend themselves to a wide array of decorative possibilities. See our sketches below for ideas!



FRONT

Tension 0/0 cast on 130,142,158,174,182 stitches for 1x1 rib. RC000. Tension 1/1 knit even for 36 rows. Transfer all stitches to the main bed. RC000. Tension 5 knit even to row 96,118,126,136,144. Take 9 stitches off each side onto yarn holders for underarm. RC000. Decreasing two stitches each side full fashioned every-other-row 4,6,9,9,11,11 times, knit to row 60,64,66,70,72. When decreases are finished you have 96,100,104,112,120 stitches. Scrap off the center 30,32,32,34,36 neck stitches. Hold all stitches opposite the carriage while you work this side. RC000. All sizes knit to row 23, decreasing 1 stitch full fashioned at the neck edge on rows 2,4,6,8,10,12,14,16,18,20,23 AND ROW 26, WHICH IS DURING THE SHOULDER SHAPING. Shape shoulder using this formula:

32"	4 sts 3x then 3 sts 3x	43"	5 sts 3x then 4 sts 3x
35"	4 sts 4x then 3 sts 2x	45"	5 sts 6x.
39"	4 sts 6x		

Knit 1 row over all these 21,22,24,27,30 shoulder stitches, then scrap off.

CLASSIC TURTLENECK (continued)

Work the other side of front neckline and shoulder shaping to correspond.

BACK

Work the same as the front, omitting neckline shaping and shaping both shoulders simultaneously. End by scrapping off each set of shoulder stitches plus the 54,56,56,58,60 back neck stitches.

NECKBAND

After joining 1 shoulder seam Pick up 128,132,132,136,140 stitches around the neckline, picking up all stitches from scrap plus 22 stitches at each side of the front neck. Knit 1 row then transfer stitches for 1x1 rib. Tension 1/1 knit even for desired length - probably 72 rows. Transfer all stitches to the main bed and bind off loosely. Join the other shoulder seam.

SLEEVE

Pick up 112,116,120,124,128 stitches along one armhole. Set carriage for partial knitting. Knit 2 rows over just the center 16,20,24,28,32 stitches (always wrap at the end of each row to avoid holes). Then, return needles before knitting each row (at the side opposite the carriage, closest to the center stitches), all sizes using this formula: 5 sts 2x, 4 sts 4x, 3 sts 8x, 2 sts 14 x then 9 sts 2x. When this is finished the cap shaping is complete and all needles are in work.
RC000.
Knit, decreasing two stitches each side of rows 3,6,9,12,15,18,42,66,90,114, 138,162. Continue even torow 179. Decrease 4,8,8,12,12 stitches evenly across according to size (60,60,64,64,68 stitches remain) and knit 1 row. Transfer stitches for 1x1 rib and knit 36 rows at tension 1/1. Knit 1 row at tension 10/10. Transfer all stitches to the main bed and cast off.
The above sleeve will be 18" long. Add 12 rows for each additional inch of length needed before doing the cuff.

FINISHING

Sew turtleneck seam Sew side and underarm seams. Machine wash and dry.

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FULL FASHIONED TWO STITCH DECREASE

Lift three stitches off the edge of the garment using a three prong transfer tool. Move the tool two spaces in and rehang these three stitches. You will end with one stitch on the end needle and two stitches on the second and third needles from the edge.

MARBLEIZED SWEATER

Kay Furfaro
Kay's Knitting Studio
58809 Fir Road
Mishawaka, IN 46544
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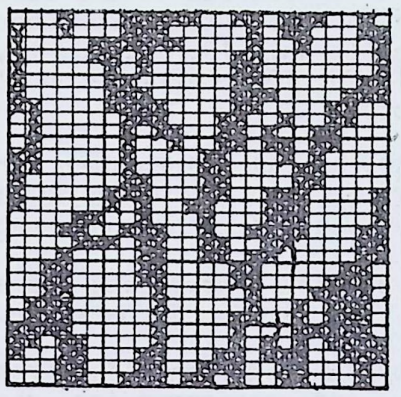

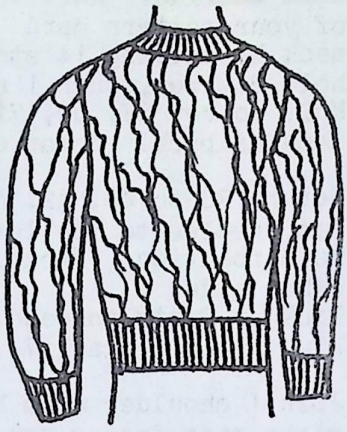

Yarn: Richeline by Tamm, 3 1/2 oz blue, 2 oz white
Tension: 4 on Studio 560
Gauge: 8.5 sts, 9.75 rows = 1 inch, using Fair-Isle pattern above.
Sizes: Finished measurements 32, 34, 36, 38, 40.

BACK: With blue yarn, cast on 136, 146, 154, 162, 170 sts for 1X1 rib. At T. 2, rib 30 rows. Transfer sts to main bed.

RC 000. T. 4, knit in Fair-Isle to RC 108, 112, 116, 120, 124.
Bind off 8, 10, 10, 12, 12 sts at beg of next 2 rows.

ARMHOLE SHAPING: Dec FF 1 st on each side every other row 8, 10, 11, 12, 13 times. 104. 106. 112. 114. 120 sts remaining. Knit to row 66, 68, 70, 74, 76. Carriage on right.

NECK AND SHOULDER SHAPING: Put sts to the left of 0 in hold. Write down the row # of your pattern card ___ . Shape neck by putting sts in hold when carriage is on the right and at the same time, shape shoulder by putting sts in hold when the carriage in on the left, wrapping after each row, as follows:

Size 32: neck 14-4-4-3-3, shoulder 5-5-5-5-4.
Size 34: neck 14-4-4-3-3, shoulder 5-5-5-5-5.
Size 36: neck 14-4-4-3-3, shoulder 6-6-6-5-5.
Size 38: neck 14-4-4-4-3, shoulder 6-6-6-5-5.
Size 40: neck 14-4-4-4-4, shoulder 6-6-6-6-6.

Knit 1 row over all 24, 25, 28, 28, 30 shoulder sts and scrap off.

Return pattern card to row # you wrote down. Using your transfer tool, put the sts to the left of 0 in the hooks of the needles and return the needles to B position. (If you just push them back to upper work position, they will all knit with the contrast color). Program your card and shape same as other side.
After you scrap off the shoulder, knit 1 row with blue over all neck sts and scrap off.

FRONT: Same as back till after armhole shaping.

NECK SHAPING: Knit to row 40, 42, 42, 44, 44. Write down the row # of your pattern card ___ . Put sts to the left of 0 in hold. Shape neck by putting 14 sts in hold 1 time (remember to wrap), 2 sts in hold 2 times, then 1 st in hold 10, 10, 10, 11, 12 times.
Knit to row 67, 69, 71, 75, 77. Carriage on left. Shape shoulder same as back. Scrap off.

Return RC to 40, 42, 42, 44, 44 and pattern card to # you wrote down. Put needles to the left of 0 in the hooks of the needles and return to B position. Program your card and shape neck and shoulder same as other side.
Pick up 9 sts on each side of center neck sts and knit 1 row with blue yarn over all 74, 74, 74, 76, 78 neck sts. Scrap off.

Join 1 shoulder seam by hanging 1 shoulder from back on machine with right side facing you, and corresponding shoulder from front on machine with wrong side facing you. Crochet bind off.

NECK RIBBING: With wrong side facing you, pick up 56, 56, 56, 58, 60 back neck sts and 74, 74, 74, 76, 78 front neck sts, picking up 1 st at shoulder seam. Transfer sts for 1X1 rib. With blue yarn and T. 2, rib 40 rows. Hang hem from 1st row of ribbing and crochet bind off loosely.

SLEEVE: With blue yarn, cast on 66, 68, 70, 72, 74 sts for 1X1 rib. At T. 2, rib 30 rows. Transfer sts to main bed.
RC000. T. 4, knit in Fair-Isle, inc FF 1 st on each side on row 2, then inc FF 1 st on each side as follows:

Size 32: every 5 rows 12 X's, every 6 rows 9 X's. 110 sts.
Size 34: every 5 rows 12 X's, every 6 rows 10 X's. 114 sts.
Size 36: every 5 rows 20 X's, every 6 rows 4 X's. 120 sts.
Size 38: every 5 rows 22 X's, every 6 rows 3 X's. 124 sts.
Size 40: every 5 rows 26 times. 128 sts.

Knit to row 120, 126, 130, 134, 136.

RC 000. Bind off 8, 10, 10, 12, 12 sts at beg of next 2 rows. Dec FF 1 st on each side on row 2, then dec FF 1 st on each side as follows:

Size 32: every other row 14 times, then every row 18 times. RC 48, 30 sts remain.
Size 34: every other row 17 times, then every row 14 times. RC 50, 30 sts remain.
Size 36: every other row 17 times, then every row 16 times. RC 52, 32 sts remain.
Size 38: every other row 19 times, then every row 14 times. RC 54, 32 sts remain.
Size 40: every other row 20 times, then every row 14 times. RC 56, 34 sts remain.

Bind off 4 sts at beg of next 2 rows. Bind off remaining sts.

FINISHING: Sew seams. Sew in sleeves using backstitch. Work yarn ends in. Block.

Alice "Kiwi" Hutchinson
14 Carson
Borger, TX 79007

I LOVE HERBIE! You don't know who Herbie is? He's my garter carriage. He's terrific! Slow, but still terrific. He doesn't complain about working conditions or hours and doesn't even require a coffee break. Thus far, the patterns I like best are the ones without much shaping. Drop shoulders, square armholes, extended sleeves with boat necklines are the type I mean for when there is no shaping one can even set Herbie to knit while doing other things. I have been known to go to church, shopping or even to bed and leave Hervie happily knitting. The main drawback I see in Herbie is that he is so-o-o-o slow. I suggest if you are an avid knitter that you will probably want to have two machines - one for yourself and one for Herbie!

BOAT-NECK TOP

Yarn: Coats & Clarks Luster Sheen (medium size used less than 5 skeins)

Gauge: 6 sts and 8 rs = 1" (machine wash and dry in dryer, but don't stesm)
Tension: 9

Sizes: small, medium, large

FRONT & BACK ARE MADE THE SAME

Cast on 98,110,122 stitches according to the directions in the G carriage manual. Set tension at 5. Using card for 2x2 rib, set Herbie to knit 30 rows. Change tension to 9 and using the checkerboard card #3, set Herbie to knit 80,80,88 rows. Mark the stitch at each end. Set Herbie to knit 58,58,66 rows. Change tension to 7 and card to 2x2 rib. Set Herbie to knit 10 rows. Change tension to 10 and set Herbie to bind off. Knit another piece the same.

FINISHING

Sew the shoulders together leaving about a 9 inch opening for the head. 2x2 ribbed bands for armhole: Cast on as for front 66,66,74 stitches. Tension 5. Set Herbie to knit 10 rows. With right side of garment facing the machine, hang arm edge stitches between marked stitches on top of the ribbing and bind off. Repeat for other armhole. Sew the side seams and wear. NO BLOCKING.

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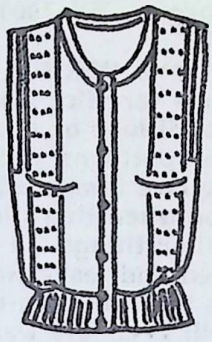
SIDEWAYS VEST



Yarn: about 8 oz. main color and a few yards of contrast color - 2 strands of Acridel (2/24)

Gauge after machine washing and drying but no blocking: 8 sts and 12 rs = 1"

Stitch size: try 5

Finished bust measurements: 34",37",41", 45",47"

Cast on 104,108,112,116,120 stitches with scrap yarn and knit several rows to end at the left. Knit 1 row ravel cord.
RC000.
Insert main yarn and all sizes knit even to row 16 then increase 1 stitch, full fashioned, at the right edge now and row 18,20,22,24,26,29,32 and 35. Knit to row 36. At the right side e-wrap cast on 31 sittches immediately adjacent to the stitches already on the bed.
RC000.
Knit to row 4. Make piping with contrast color. Make bobbles on every 10th stitch on rows 9,12 and 15 using contrast color. Make the second piping on row 20. NOTE: for the "how-to" of piping and bobbles see my Tips and Techniques, pp 5 & 6 - cost $3.75 ppd.
Then, continue even to row 25,29,31,37,43 according to size.
*Remove main yarn. Knit several rows of scrap on the 64,68,72,76,80 stitches at the right. Take these stitches at the right off onto a garter bar or hold them.
RC000.
Reinsert main yarn and knit even for 84,96,114,126,126 rows. Rehang the stitches from the garter bar (scrap yarn) and knit 1 row over all stitches. Carriage is again at the right. *
RC000.
Knit to row 24,28,30,36,42 and place a marker in the edge stitch at the right. Continue to row 60,63,66,72,78 and place a marker in the edge stitch at the left. Continue to row 116,100,102,108,114 and place another marker at the right. Continue to row 121,127,133,145,157. Repeat from * to *.
RC000.
Knit to row 4,8,10,16,22 and make piping. Knit 5 rows and make bobbles. Knit 3 rows and make bobbles. Knit 3 rows and make bobbles. Knit 5 rows and make piping. Continue to row24,28,30,36,42.
Bind off 31 stitches at the right side.
RC000.
All sizes, knit, decreasing 1 stitch at the right edge full fashioned on rows 1,4,7,10,12,14,16,18 and 20. Continue even to row 36. Scrap off all remaining stitches.

ARMBAND

First sew each shoulder seam, using the markers on the back as guides. Cast on 128,136,144,152,160 stitches with scrap and knit several rows. Knit 1 row ravel cord. Using main color or contrast color knit even for 24 rows. Hang a hem from the first row of main yarn. Wrong side of vest

SIDEWAYS VEST (continued)

facing you and the shoulder seam at 0 pick up main stitches along armhole and bind off (since the vest is joined at the shoulder and underarm you will have to work in sections). Cut through the scrap and pick it out.

BAND FOR LOWER PORTION OF ARMHOLE

Work as for armband using 54,62,74,82,82 stitches - attach the band by picking up the same number of stitches along this edge then binding off.

LOWER BAND

Pick up about 136,148,164,180,188 stitches from one front edge to the center back marker and knit 1 row. Transfer for 1x1 rib and knit 36 rows at tension 1/1. Transfer stitches to the main bed and bind off loosely.

NECKBAND

Worked as for armband sections using 158 stitches for all sizes.

BUTTON BAND (left front)

Worked as for armband and neckband using 136,140,144,148,152 stitches. When joining to left front, pick up all stitches from scrap plus 24 stitches at lower ribbing and 8 stitches, through both thicknesses, at neckband. Bind off. Remove scrap yarn.

BUTTONHOLE BAND

The same as button band except after hanging the vest stitches, remove 3 stitches evenly spaced for buttonholes. When binding off everyplace that 3 stitches were lifted off the needles will result in a buttonhole. To finish these stitches, rehang each group of three stitches and bind them off individually. Remove scrap yarn.

FINISHING

Lap lower edges of armhole bands to form 90° angles in the corners and stitch in place. Sew back seam of lower band. Run in all buttonhole yarn tails. Sew buttons in place under buttonholed, centered in the button band.

JUST VESTS - $6.00 + 75¢ p/h

Our collection of 10 different vests for women and men. Styles include classic v-neck and round neck pullover and cardigan styles in a variety of yarn weights and pattern stitches. Several sizes!

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701

Dealers: Send a stamped envelope for bulk prices.

Joyce Chamberlain
OLCS
R.D.#4, Box 201
Dallas, PA 18612

GOBLINS, GREMLINS & GAUGE

Sounds like the start of a Halloween story, doesn't it? But sometimes, don't you feel that there are goblins and gremlins involved when it comes to getting the correct gauge? We have wrestled with this problem of gauges for over 12 years now, and have finally decided that swatches are a waste of time. I know, I can hear some of you cheering already. It seems no matter how careful you are in making swatches, when it comes to the garment the gauge is never right and 9 times out of 10 you have to unravel that first piece and start over. So why not start there to begin with?!

The following is now our way of dealing with the problem:

I. FOR MATCHING GIVEN GAUGES WHEN USING THE SAME YARN

- A. find your size
- B. Cast on that # of sts
- C. Using the pattern's tension
- D. knit to underarm
- E. Remove on scrap
- F. stretch well lengthwise
- G. let piece rest AT LEAST 3 DAYS
- H. Using given gauge and # of stitches, to cast on and # of rows to knit, figure how wide and how long the piece should be
- I. measure your knitting
- J. if both the width and the length match it will be a first!
  1. if the length is correct, but width is not, change tension up or down whole numbers or just dots, depending how much the measurement if off and reknit the piece
  2. if the width is correct, but the length is off, change the pole tension up or down as needed and reknit the piece
  3. if both are off, change both of the above then reknit the piece

II. FOR MATCHING GIVEN GAUGES WHEN USING A SIMILAR, BUT DIFFERENT YARN

- A. multiply the given stitch gauge by 4
- B. cast on that # of stitches
- C. knit 4 times the rows gauge
- D. remove from knitting machine
- E. stretch lengthwise
- F. measure the width and length
- G. if reasonably close to 4" x 4" follow the directions in I above
- H. if too short or too narrow or both, change tension or pole tension or both until you get a piece that measures 4" x 4"
- I. then follow directions in I above

III. FOR DESIGNING YOUR OWN PATTERN (see note at end of article)

- A. cast on 50 stitches at a tension you think might be right
- B. knit 50 rows then knit 2 rows at tension 10 or with a contrast color
- C. try different tensions until the knitting has the feel (hand) you like
- D. stretch piece
- E. measure that particular section whose hand you like

F. divide 50 by width measurement. this equals temporary # of rows per 1"
G. divide 50 by length measurement - this equals temporary # of rows per 1"
H figute # of stitches to cast on and # of rows to knit
I. cast on and knit to underarm
J. remove on scrap
K. stretch
L. let rest at least 3 days
M. measure
N. if both measurements are correct, rehang and continue
O. if measurements are not correct divide width measurement by # of stitches cast on - this equals the correct # of stitches in 1 inch
P. divide length measurement by the # of rows knitted - this equals the # of rows per inch
Q. use this new gauge to figure your pattern

As you can see, you're really not getting away from making swatches. You're just using one of the pattern pieces as your swatch. For those of you who are as impatient as we are, try working on more than one project at a time.

NOTE: We now have a computer program for the TRS Color Computer that will print out a BASIC CREWNECK PULLOVER SWEATER in 8 different sizes. Send a stamped envelope for information on obtaining a copy of this program.

For a pattern print out in the yarn and gauge of your choice, follow the directions in section III above, down to and including "M". Send us the measurements (or better yet, the knitted piece - we will return it). Tell us what tension you used, the type yarn used, the # of stitches cast on and the # of rows knit, along with $2.50 (PA residents add 6% sales tax, too, please) and we will run these figures through the program and send you a copy of the pattern print our in 8 different sizes: 30-32-34/36-38/40-42-44.

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book review

Pat Wetzel
R.D.#4, Box 416
Indiana, PA 15701

What are little girls made of? SUGAR AND SPICE and everything nice! And that's the title of Pat Higby's newest book of machine knitting patterns. This spiral bound, glossy cover book has so many cute things for baby girls (or Cabbage Patch dolls)! Each pattern is written in four sizes: 1) newborn fits 0-3 months or dolls; 2) small fits 3-6 months; 3) medium fits 6-9 months; 4) large fits 9-12 months.

Besides step-by-step instructions Pat includes stitch and row diagrams and some petite fair isle borders, motifs and lace designs. She recommends a fine yarn with the gauge of 9 stitches and 12 rows per inch for all of the garments except the blanket. Oh - you'll find cute dresses, a bonnet, a sleeper, a blanket and even panties!

I think if I had a "new" baby daughter or granddaughter I would buy a Cabbage doll and put it away. Make the newborn all these scrumptious things. Then, when outgrown put the clothes away with the doll to present to her on her wedding day or some other appropriate time. What a gift!

If you have bought and used any of Pat's other books, you will want to add this to your library - especially if you have a little "dear" for whom to knit. Pat's ad on page 17 gives you all of the ordering information.

Sylvia Stewart
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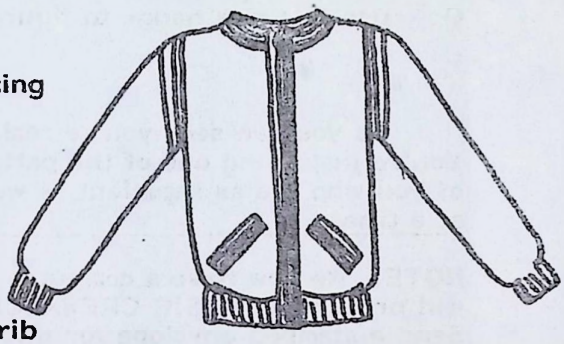
Here is a cardigan for the kids that will prove quite useful many months of the year. Although written up in a fairly plain style, you can use your own creative ideas for trimming it up with any intarsia, fair isle or cable design. For a special finish use the sewing machine to applique a famous character printed on fabric onto the back.

BULKY CARDIGAN



Yarn: about 10 oz. of worsted weight

Machine: chunky with 9 mm needle spacing

Gauge: 4.5 sts and 7 rs = 1"

Stitch size: try 2

Sizes for kids: 4,6,8,10,12

BACK

Cast on 56,58,64,68,72 stitches for 1x1 rib and using tension 0 - RC000 - knit 12 rows. Transfer all stitches to the main bed and change to tension 2. Knit even to row 62,66,68,74,80. Place a marker in each edge stitch for underarm and continue to row 92, 98,106,112,122. Bind off the center 26 stitches and shape the shoulder by putting needles in HP at the arm edge as follows:

4 - 5 sts 3x
6 - 4 sts 4x
8 - 4 sts 1x, 5 sts 3x
10 - 5 sts 3x, 6 sts 1x
12 - 5 sts 1x, 6 sts 3x.

Knit 1 row over all stitches then remove on scrap. Shape the other shoulder to correspond.

FRONT HALF

Cast on 26,27,30,32,34 stitches for 1x1 rib and using tension 0 - RC000 - knit 12 rows. Transfer all stitches to the main bed. Continue at tension 2.

NOTE: to add a diagonal pocket, on row 16 stop the row counter. Put 6 needles in HP at the left. Knit 2 rows and put another needle in HP. Repeat until there are just 6 needles remaining in work position. Bind off the center stitches and put the 6 needles at the right in HP. Now, start with the 6 needles in HP at the left. RC016 and turned on Put these in work position. Now, increase 1 stitch at the center edge every-other-row until there is a stitch on all the previously emptied needles. (Left side is arm edge).

Continue to row 62,66,68,74,80. Mark the arm edge and continue to row 76,82,90,96,106. St the front edge bind off 3 stitches, then decrease 1 stitch at the neck edge EOR 8x. RC says 92,98,106,112,122. Shape shoulder as for back shoulder. Make another front half, reversing all shaping.

Join shoulder seams.

SLEEVE

Pick up 44,50,54,58,64 stitches between markers. RC000. Knit 6 rows cc, 4 rows mc, 6 rows cc. Then, working with main color knit, decreasing 1 stitch each side of every 14th row to row 66,70,80,90,100. Decrease evenly across to 26 stitches. In 1x1 rib at tension 0 knit 12 rows. Bind off loosely.

NECKBAND

Pick up stitches evenly spaced around neckline and transfer for 1x1 rib. Tension 0 knit 6 rows cc, 4 rows mc and 6 rows cc. Bind off loosely.

FRONT BANDS

Pick up stitches evenly spaced along the front edge. Knit the stripe pattern of 6 rows cc, 4 rows mc, 12 rows cc, 4 rows mc and 6 rows cc. Hang a hem and bind off. For the buttonhole band work evenly spaced buttonholes on rows 8 and 24.

POCKET LINING

With wrong side facing you pick up stitches evenly spaced along the back edge of the pocket. Knit 40,44,48,52,56 rows. Remove to scrap. With wrong side facing you pick up stitches evenly spaced along the front edge of the pocket. Hang the lining stitches on these needles. Knit 1 row then transfer for 1x1 rib. Knit 6 rows cc, 4 rows mc and 6 rows cc. Bind off loosely.

FINISHING

Sew all seams. Finish pocket/s by sewing lining seams and tack ribbed pocket welts in place. Finish buttonholes and sew buttons in place.

.....

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LARGE VEST

Yarn: double strand of 2/24

Gauge: 7.5 sts and 11.5 rs = 1"

Tension: 6

Sizes: 46,48,50,52

FRONT

Cast on 172,180,188,196 stitches for 1x1 rib. Tension 1 knit 24 rows. Transfer all stitches to the main bed.
RC000.
Tension 6 knit to row 160,166,170,178.
Place small fair isle border designs and/or narrow stripes in this section if desired.
RC000.
Bind off 18 stitches at the beginning of the next 2 rows.
Knit, decreasing 1 stitch EOR 12,14,16,18 times then continue even to row 56,64,70,74. ***
Shape front neck: Bind off the center 14 stitches. Divide work. RC000. Working one side at a time knit, decreasing 1 stitch at the neck edge every row 5x then EOR 10x then every 3rd row 7x for all sizes. Continue to row 46 and scrap off this shoulder. Work the other side of the neckline to correspond.

BACK

Work as for front up to ***, then continue even to row 102,110,116,120.
Bind off the center 48,48,52,52 stitches and scrap off each set of shoulder stitches.

Join one shoulder seam.

NECKBAND

Pick up 126 stitches along the neck edge and knit 18 rows. Hang a hem and bind off. Join the other shoulder seam.

ARM BANDS

Pick up 140,146,154,162 stitches and knit 18 rows. Hang a hem and bind off.

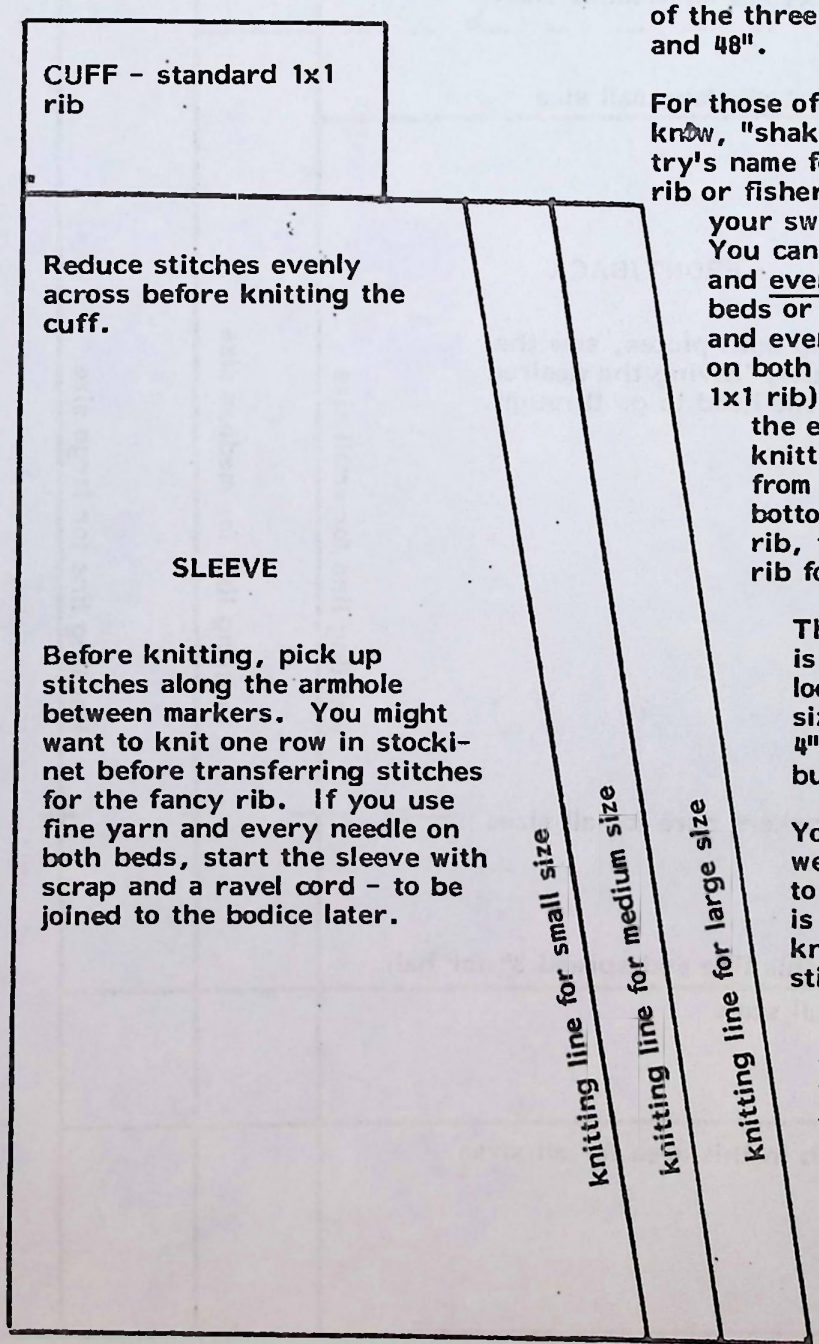
FINISHING

Sew side seams and neckband seam.

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

BOAT-NECK PULLOVER

Last month I promised to give you a pattern for a "shaker knit" pullover, so here is a half scale drawing that most of you will be able to use. Most of the necessary information is on each part of the pattern. If your machine's charting device is full scale, just measure each line and double that measurement before drawing it on your sheet. Half scale people can use the pattern as it appears.


CUFF - standard 1x1 rib
Reduce stitches evenly across before knitting the cuff.
SLEEVE
Before knitting, pick up stitches along the armhole between markers. You might want to knit one row in stockinet before transferring stitches for the fancy rib. If you use fine yarn and every needle on both beds, start the sleeve with scrap and a ravel cord - to be joined to the bodice later.
knitting line for small size
knitting line for medium size
knitting line for large size

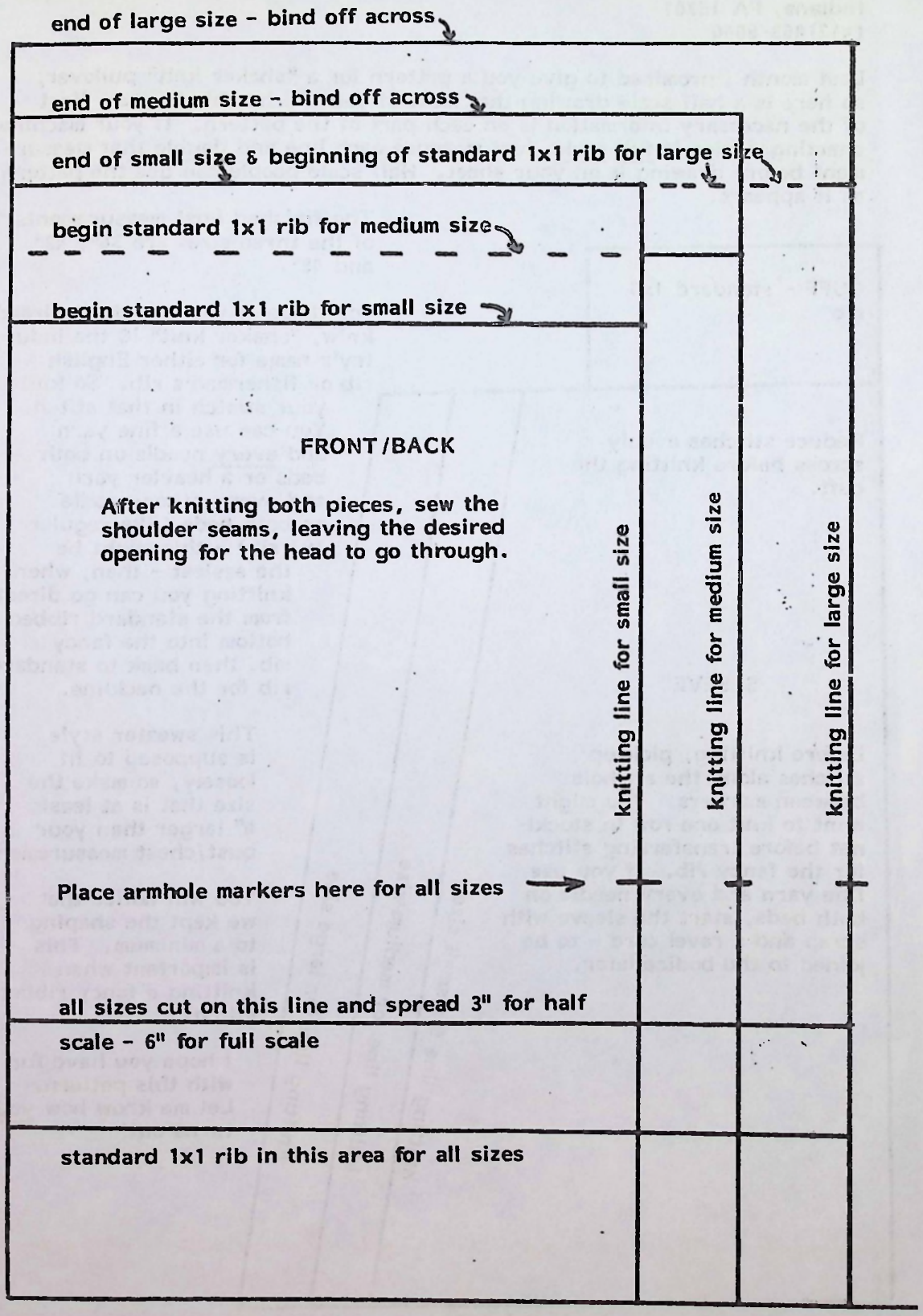
The finished bust measurements of the three sizes are 36", 42" and 48".

For those of you who don't already know, "shaker knit" is the industry's name for either English rib or fisherman's rib. So knit your swatch in that stitch. You can use a fine yarn and every needle on both beds or a heavier yarn and every-other-needle on both beds (like regular 1x1 rib) - this might be the easiest - then, when knitting you can go directly from the standard ribbed bottom into the fancy rib, then back to standard rib for the neckline.

This sweater style is supposed to fit loosely, so make the size that is at least 4" larger than your bust/chest measurement.

You will notice that we kept the shaping to a minimum. This is important when knitting a fancy ribbed stitch.

I hope you have fun with this pattern. Let me know how yours turns out!


end of large size - bind off across
end of medium size - bind off across
end of small size & beginning of standard 1x1 rib for large size
begin standard 1x1 rib for medium size
begin standard 1x1 rib for small size
FRONT/BACK
After knitting both pieces, sew the shoulder seams, leaving the desired opening for the head to go through.
knitting line for small size
knitting line for medium size
knitting line for large size
Place armhole markers here for all sizes
all sizes cut on this line and spread 3" for half
scale - 6" for full scale
standard 1x1 rib in this area for all sizes

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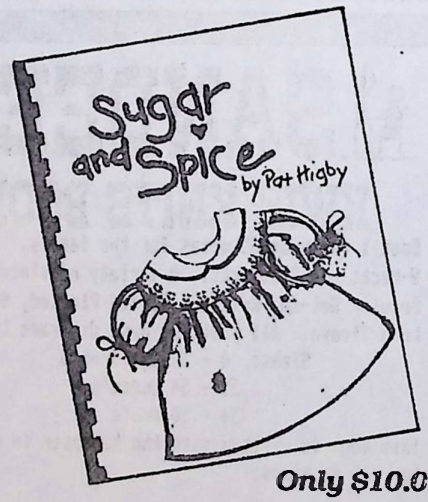

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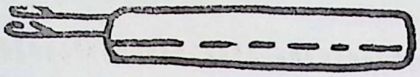

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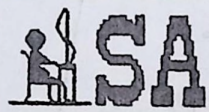

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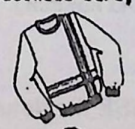

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Happy New Year! - from the Pat's Patterns' staff. You can use this calendar to keep track of all the knitting machine seminars in 1986.

1986

JANUARY

S	M	T	W	T	F	S
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